Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_

**Pottery 3 Portfolio Requirements**

Advanced students are encouraged and expected to keep a digital/online portfolio, illustrating progression of artwork, final completed pieces, an artist statement, influential artwork of others, etc. Online portfolios will be checked upon completion of projects through the use of a rubric and checklist. Students may be asked to publish website and share with other students in the class. **Online portfolios are to be used for educational purposes only. Students will not advertise or attempt to sell their artwork, nor post another’s artwork without a resource provided or consent from the artist.**

**Create a website online that will be your digital portfolio!**

Use weebly.com, wix.com, or any other FREE format that you are comfortable using.

Your website name can be:

* your name: (example) [www.johnsmith.weebly.com](http://www.johnsmith.weebly.com)
* Art related: (example) [www.johnsartportfolio.weebly.com](http://www.johnsartportfolio.weebly.com)
* Something creative: (example) [www.literallyhandmade.weebly.com](http://www.literallyhandmade.weebly.com)

**Your website should include:**

1. *A Home page (include your name, last name is optional). You may include pictures, a quote, etc.*
2. *An artist statement: Your thoughts about art, your experiences, goals, challenges, themes to your artwork, etc. UPDATE throughout the year! Write using complete sentences.*
3. *Compilation of pictures/websites of influential work and the artists’ names. UPDATE throughout the year! Provide credit/resources.*
4. *Your artwork! Explain the what/why/how of EACH project in complete sentences.* 
   * + *WHAT are you making? Is it functional/sculptural/abstract? What is its purpose?*
     + *WHY are you making this particular piece? Defend your artistic choices/decisions.*
     + *HOW are you making this? Use vocab terms! Describe the steps to your audience and include progression pictures and reflections.*
5. *Online Portfolio: Professional looking pictures of your final piece. Photograph on neutral colored cloth. You may include pictures of artwork from Pottery 1 and 2, and any other artwork you may have made.* 
   * *Include a credit line per project: give artwork a “title”, include year you created it, and write medium*

*(example: “Ocean Waves”. 2014. Clay, underglaze, glaze).*

*UPDATE throughout the year!*

1. *Contact Page (optional). Allow your viewers to leave comments or email you?*
2. *Any other pages you may want to include?*

**See example website:** [**www.pottery3portfolio.weebly.com**](http://www.pottery3portfolio.weebly.com)

Publish your website and email link to Ms. Margres ([margresj@duvalschools.org](mailto:margresj@duvalschools.org)).

Online portfolios will be checked at the conclusion of EVERY project.

Students may work on websites in class or for home learning.

**Websites are worth 200 points per project and will be graded on the following:**

Website is neat and user friendly: **20 points**

Home page with your name: **10 points**

Artist Statement/ Written in paragraph form: **30 points**

Influential Artwork and resources: **20 points**

WHAT: **30 points**

HOW (description, pictures, reflections): **30 points**

WHY: **30 points**

Online Portfolio with credit lines: **30 points**

What a wonderful opportunity to be able to share your artwork with others! Take pride in your website, as this is truly a reflection of your thoughts and creations!